

JULIE MAREN

b. 1970, Denver, CO

Lives and works in Boulder, CO

1993 BFA University of Colorado, Boulder, CO

SELECTED EXHIBITIONS, Solo

- 2011 Rembrandt Yard, "Illuminated Manuscript," Boulder, CO
- 2008 ArtHaus66, "Pageantry and the Inanimate Forest," Albuquerque, NM
- 2007 Exhibitrek Gallery, "Co-Existence," Boulder, CO
- 2006 Exhibitrek Gallery, "Elegant Universe," Boulder, CO
- 2003 Boulder Museum of Contemporary Art, "Language of Being" Boulder, CO
- 2000 University of Colorado Research Park, "Haiku" Boulder, CO
- 1998 National Center for Atmospheric Research, Boulder, CO

SELECTED EXHIBITIONS, Group

- 2018 Walker Fine Art, "Mark Makers," Denver, CO, May
Rembrandt Yard, Boulder Art Week group show, Aspen, CO, April
The Bird's Nest Gallery. "Rise," Aspen, CO, March
CK Gallery. "Earthly Abstractions," Sacramento, CA March
- 2017 RedLine Art, "Any Means Necessary": 4th-Annual Juried Exhibition,
Curated by Jessica Kooiman Parker, Denver, CO, September
- 2015 Aqua Art Miami, Exposure Gallery, Miami, FL December
- 2013 Carson Gallery, "Side Effects May Include..." Denver, CO, March
- 2011 Cherry Creek Arts Festival, Denver, CO, July
- 2009 Casa de Canarias, "Ausencia Omnivora / Omnivorous Absence," Madrid, Spain 2008
Victoria Boyce Gallery, Scottsdale, AZ
- 2007 Victoria Boyce Gallery, Scottsdale, AZ
- 2006 Bennington Center for the Arts, "Artist for the New Century," Bennington, VT
- 2005 Donnell Library, "Top 100 books for Reading and Sharing" NYC, NY
- 2004 Sumukha Gallery, Bangalore, India
Valley School, Stone Carving exhibition, Bangalore, India
Victoria Boyce Gallery, Scottsdale, AZ
- 2003 Maclaren Markowitz Gallery, Group Show, Boulder, CO
- 2002 Cherry Creek Arts Festival, Denver, CO
Denver Center for the Performing Arts "Celebrate Colorado Artists," Denver, CO
Colorado History Museum, "Artists for Colorado's Youth," Denver, CO 2001
"Tareitanga" Wellington, New Zealand
Hudson Gardens, Denver, CO
"Celebrate Colorado Artists," Denver, CO

- Art and Soul Gallery, Boulder, CO
- 2000 Aurora Library, University of Colorado, "Stories in Stone" Denver, CO
 Loveland Fine Art Museum, "Snake's Tale," Loveland, CO
 Axis Mundi Arts, "Familiar Surreality," Boulder, CO
 Mari Michener Gallery, University of Northern Colorado, "Stories in Stone," Greeley, CO
 CO "Celebrate Colorado Artists," Denver, CO
- 1999 Museum of Outdoor Art, "Once upon a Time...Stories written in Stone," Denver, CO

PROJECTS

- ["Vagina China"](#) A large scale ceramic project in collaboration with Joy Alice Eisenhauer. 2016-present.
- ["Shared Visions."](#) Two Concert Performance by the Ars Nova Singers. Music based on poetic interpretation of four artists work including one of my paintings, April 29, 30th, 2016
- ["The Elixir is Love."](#) A picture book for adults Illustration, Self published
- ["smARTwool Gallery."](#) Signature line of socks and accessories based off my artwork for Spring and Fall 2008 seasons
- ["An Orange in January."](#) Children's Book, Illustrations, Dial/Penguin Books, 2007
- ["Amarelinha"](#) artwork for animated scenes of short Im, screened at Tribeca Film Festival
- ["Celia Cruz, Queen of Salsa."](#) Children's Book, Illustrations, Dial/Penguin Books, 2005

FEATURES

- "Artists to Look Out For, Volume 2,"** Starry Night Program Catalogue, (juried)
- Spirituality and Health Magazine,** "Chasing Happiness," art feature, Jan./ Feb. 2015, pg. 55
- Spirituality and Health Magazine,** "All Clear," art feature, May/June 2014, pg. 39
- "Denver Quarterly,"** poetry journal, Art Cover art, published by University of Denver, vol. 39, # 2, 2004
- "Many Mountains Moving,"** literary journal, Artistic contributor, April 2004 2003
- "Buddha Mom,"** Cover art, Tarcher Books, 2003

ARTIST RESIDENCIES

- 2016 National Part Residency, Weir Farm Art Center, Wilton, CT
- 2008 Bushwick, self directed 1 year artist residency, Brooklyn, NY
 Vermont Studio Center,.
- 2004 The Valley School International Sculpture Symposium, Bangalore, India,
- 2001 Tareitanga International Sculpture Symposium, Wellington, New Zealand
- 1995 -2018 MARBLE/marble Stone Carving Symposium, Marble, CO -

PUBLIC ART AND AWARDS

- 2017 Awesome Grant, The Awesome Foundation, "Vagina China" project funding
- 2015 Finalist, The Trust for Public Land, NEA panel, Nome Park, Aurora
- 2015 Finalist, City of Longmont Art in Public Places, Main Street/ St. Vrain Creek Bridge
- 2012 Finalist, City of Boulder, Bridge at Goose Creek.

- 2002 “Little Bug Bridge,” Public Art Commission, Pearl Street Pedestrian Mall, Boulder, CO
Celebrate Colorado Artists, 2nd place, painting Boulder Arts Commission
Major Grant AHAB/ Addison Mini-Grant
- 2000 Colorado Council on the Arts Major Grant
- 1999 Boulder Arts Commission Major Grant
AHAB/ Addison Mini-Grant

ARTIST TALKS and WORKSHOPS

- 2018 **The “Vagina China” Project.** For this project, we host workshops which have taken place in various art spaces including The Brooklyn Museum, Brooklyn, NY; The Women’s Building, San Francisco, CA; Redline Arts, Denver; Dona Laurita Gallery, Louisville, CO; Firehouse Art Center, Longmont, CO; The Eldorado Spring Art Center, Eldorado Springs, CO; The Birds Nest Gallery, Aspen, CO.
University of Colorado at Boulder, “Feminism in Art,” presentation for U.S. Resistance Movements.
Brooklyn Museum of Art, Elizabeth A. Sackler Center for Feminist Art “*The Famous Women Dinner Service: In Conversation with Contemporary Art*,” a filmed conversation between artists Julie Maren, Joy Alice Eisenhauer, Judy Chicago and Dr. Hana Leaper about the relationship between “Vagina China,” “The Dinner Party” and Vanessa Bell’s “Famous Women” dinner service, Fellow at the Paul Mellon Centre for Studies in British Art
- 2017 **Community College of Aurora**, “*Safe is SEXY*”
- 2007 **Exhibitrek Gallery**, Artist talk on “Pageantry,” Boulder, CO
- 2006 **University of Colorado at Boulder**, “Practical Advice for Practicing Artists,” talk.
- 2005 **Harlem Studio Museum**, Artist and Author talk, Books and Authors series, NYC, NY
- 2002 **Dairy Center for the Arts**, Salon Series Lectures “The Intersection of Stone and Paint,” Boulder, CO
- 2000 **KUSA** , “Stories in Stone,” Boulder, CO

PRESS AND FEATURES

- Longmont Times Call**, Karen Antonacci, "[Women in Longmont contribute to Vagina China art project meant to demystify their bodies](#)” Article, April 1, 2018
- Longmont Times Call**, Karen Antonacci, "[Vagina China casting ceremony set for Saturday in Longmont](#)” Article, March 28, 2018
- ELLE Magazine (Brazil)**, Julia Valentini Storch, "[Fale Con Ela](#)” (“Talk to Her”), Feature, March, 2018
- Elephant Journal**, Rachel Znerold, "[I Cast my Lady Parts with the Vagina China Project.](#)” Article, February 9, 2018
- British Art Studies**, Hana Leaper, "[The Famous Women Dinner Service: In Conversation with Contemporary Art.](#)” Film, This conversation between Judy Chicago, The Women’s Art League, and D. Hana Leaper, filmed by Jonathan Law at the Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, will be published in early 2018. *British Art Studies* is jointly published by the Paul Mellon Centre for Studies in British Art, London, UK, and the Yale Center for British Art, New Haven, CT.
- British Art Studies**, Dr Hana Leaper, "[The Famous Women Dinner Service: A Critical Introduction and Cata-](#)

[logue.](#)” November 30, 2017, Article about the recent rediscovery of Bloomsbury Artists, Vanessa Bell and Duncan Grant's "Famous Women" Dinner Service and “The Dinner Party,” which places Vagina China into a larger continuum of feminist art using ceramics and the plate form..

Cultura Colectiva, ["Vagina China Is The Art Project That Was Created To Erase Your Outdated Vagina](#)

[Taboos."](#) Maria Suarez, December 21, 2017, Article, Cultural Colectiva is a South American Media Platform.

W Magazine ["Why Judy Chicago, 78-Year Old Feminist Godmother of Vagina Art, Is Having a Revival,"](#)

Stephanie Eckardt, Vagina China discussed with Judy Chicago, October 23, 2017

JCCSF “Pussy Power: A conversation between Sarah Thornton and Judy Chicago” 2017-2018 Season, Vagina China is discussed.

Huffington Post ["Finding My Pussy Power."](#) Kiri Westby, September 27, 2017

Longmont Times Call, Antonacci, Karen ["Longmont test drives Main Street bridge-topper ideas."](#) September 25, 2015

Outdoor Trade Magazine, Gelbert, Doug ["Putting the Art in Smartwool."](#) May 2015, pg. 23

GorgeousArtGirl.com, Brecht, Eden, [Artist Interview](#), blog, April 13, 2014

School and Library Journal “An Orange in January,” cover article, October 2009 pg. 53

Frieze ["Solo Shows: frieze asked the following critics and curators from around the world to choose what, and who, they felt to be the most significant shows and artists of 2007,"](#) January- February 2008

Phoenix Home and Garden Magazine, “Starry, Starry Night,” December 2007, pg. 202

Colorado Daily, Villaronga, Myloh “Showing Off,” February 19, 2006, pg. 42

Daily Camera, “An ‘Elegant’ Exhibit,” February 17, 2006, pg. 2A

San Francisco Gate, McMahon, Regan, ["Lives in Music Shine Brightly on the Page."](#) April 24, 2005

Studio Museum in Harlem Magazine, “Books and Authors,” Spring 2005, pg. 41

LUXE Magazine, “Picture Perfect,” Fall 2005

Southwest Art Magazine, Gangelhoff, Bonnie, ["Infinite & Imagination: Life in Glass, Collage, Wood, and Clay."](#) May 2005

Denver Quarterly, cover art, a University of Denver publication, Volume 39, Number 2, 2004

The Arizona Republic, “Arts around the Valley, Discover the New” July 18, 2004

Daily Camera, Thomas-Arrigo, Savannah, “A life full of color translates to the page; Boulder Artist illustrates book on Celia Cruz,” July 13, 2004

Valley Independent, “Victoria Boyce Galleries,” Town of Paradise, July 7, 2004

Daily Camera, Darcangelo, Vince, “Words that can Move Mountains,” April 1 - 7, 2004, pg. 27

Deccan Herald, Jakimowicz, Marta, “Archaic Stone,” India, February 26, 2004

The New Indian Express, Bangalore, India, Valley School exhibition, Article, Jan. 15, 2004

Daily Camera, Marshall, Julie, “Architecture, Art and Flower Add to Mall’s Ambiance,” February 10, 2003

The Arizona Republic, Burnett, Roberta, “One Last Art Walk in Night’s Cool Air,” July 4, 2003

Daily Camera, Gluckstern, J. “Creative Connections,” October 3, 2003

Daily Camera, Gluckstern, J. “BMOCA, Sovereign Shows Examine Rolls of Art,” February 27, **Boulder Weekly**, 2003, Pg. 3D Altman, Cat, “Send in the Salons,” February 16, 2003

Daily Camera, “This Week’s Best,” February 7, 2003, pg. 3

Rocky Mountain News, “Visual Arts Show Among Most Competitive in Nation,” June 29, 2002, pg. 4

5280 Magazine, Feature article, November, 2002

Colorado Homes and Lifestyles, June-July, 2002, pg. 71

Colorado Woman News, “Women in the Arts,” Featured in article, June 2002, pg. 17

Boulder Weekly, Hyde-Keller, Orya, February 3, 2000, pg.31

Daily Camera, Gluckstern, J. “Sculpted Surreality,” January 19, 2000, pg.12

Colorado Daily, Gelband, Mark, “Sculpting Environmental Haiku,” September 9, 1999

Denver Post, Bradley, Jeff, “Stone Meadow,” September 10, 1999

Denver Rocky Mountain News, Fong, Tillie, “Arts Fest Homes in on Local Talent,” May 29,

Denver Post, Bradley, J., “Once Upon A Snake,” April 27, 1999, pg. 5E

Colorado Woman News, Michaels D. “Women Make Art their Business,” May 1999, pg. 8